MARVEL COMICS PRESENTS
MACE NEW WARRIORS
VENGEANCE HAWKEYE
MARVEL COMICS
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MARVEL COMICS PRESENTS

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MICHAEL KRAIGER ASSISTANT EDITOR
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COVER BY BARRY CRAIN

MACE

"ORIGINS"
PART 1

WRITER .....CARL POTTS
PENCILS .....BARRY CRAIN
INKS .....HILARY BARTA
LETTERS .....SUE CRESPI
COLORS .....ASHLEY POSELLA

The exciting origin of the mysterious and deadly master ninja assassin.

HAWKEYE

"BELLIES FULL OF FIRE"
PART 2 OF 3

WRITER .....NEL YOMTOV
ART.....JERRY DECAIRE
LETTERS.....UL HIGGINS
COLORS .....MICHAEL ROCKWITZ

USAgent tackles the job of bringing Hawkeye in from his self-imposed exile in the savage wilderness.

NEXT ISSUE:

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MARVEL READERS PRESENT

C/O 387 PARK AVENUE SOUTH, NEW YORK, NY, 10016

This issue we present the Ben Herman show. This gentleman is one of the most prolific of writers to this letters page, and this issue will feature excerpts from a number of his letters sent in over the last few weeks. (Note: he also sends in typed and double-spaced letters, which makes them easier to transcribe.)

Dear Richard and Michael,

Writing letters to MCP gets somewhat difficult after a while. After all, there are only so many nice things you can say about a book that's almost always consistent in quality without being redundant. Still I'll give it a try. Here's my review of #153:

The second part of the Wolverine tale, while not as good as the first was still a good read. I first heard of Nel Yomtov years ago, back when he used to color those old Transformer comics. He was a good colorist then, and a great writer now. By the way, is this story Aihazred's first appearance? **(No, Any sharp-eyed readers out there recall seeing his face before?)**

Len and Scott's War Machine tale seems to be getting more and more twisted as we go along. So far, we have street gangs, the Sons of the Serpents, the Hate-Monger, and now AIM and Hydra. I'm looking forward to seeing where this all leads. The first thing that comes to mind about the Vengeance feature are Joe Andreani's rich colors. They seem to leap right off the page. I also like the inclusion of Annex in the story. He was totally unexpected to say the least, as was Sam Buchanan's last-minute inclusion. This story is going in directions that I wouldn't have suspected from the first chapter. A great job all around.

Finally, the Moon Knight story was also well done. The art seemed better for this chapter, and the story was good. I enjoyed seeing Mark and Marlene work together using completely different methods. Any chance of seeing Marlene in a story that takes place after MOON KNIGHT #60, with her as the head of Spectorcorp? **(Hmm.)**

Any chance of seeing a four-part Captain America story in these pages? **(No, Cap has his own monthly title)**

You guys are on a roll with MARVEL COMICS PRESENTS. Issue #154 was yet another great issue. Aside from the Vengeance cover which really didn't impress me, this was one superb book.

Lets start with the Wolverine story. Part three of "Pure Sacrifice" was great. In it, we got to see that Wolverine is more than just a guy with adamantium bones and claws, and that he can still be a hero without them.

The third part of "Dangerous Games" was also nicely done. Reggie Jones does some great layouts, and Fred Harper, as always built on them very well. Chris Cooper's script continues to be interesting as well. I'm glad you guys credited Howard Mackie and Adam Kubert with creating Vengeance. How about acknowledging the creators of all the characters you spotlight in future issues?

Also great was the War Machine tale. I loved how Jim Roades played all the bad guys off against each other in order to stop the Hate-Monger. Who is this Hate-Monger guy, though? Does he have any connection to the previous three guys to take that name? Hopefully more will be revealed about him.

Am I correct in suggesting that this Moon Knight tale was originally supposed to run in Moon Knight's own book as a

(continued)

THE MACE
CREATED BY
CARL POTTS & BARRY CRAIN
IN THE DEPTHS OF A HUGE, SECRET, HIGH TECH COMPLEX, AN ANCIENT ART IS BEING IMPARTED TO A CREATURE CREATED TO KILL ON COMMAND.
THIS TIME I'VE GOT HIM.

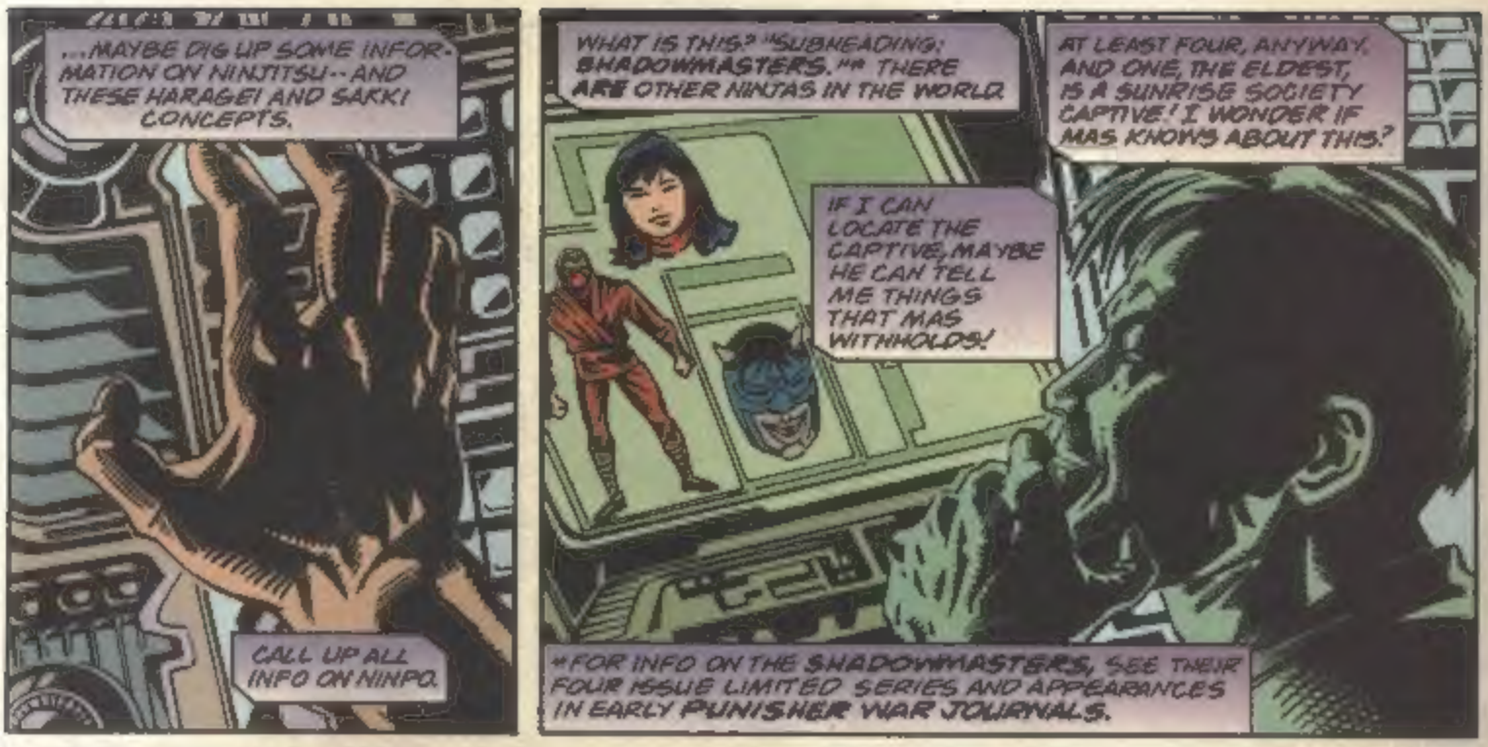
ON TARGET.
TOTALLY SILENT.
I'LL WIN THE BET!
HMMM.
ULP
<MACE, MY BOY...>*
*TRANSLATED FROM JAPANESE.
<...YOU HAVE HIT A ROADBLOCK ON THE PATH OF KNOWLEDGE.>
WHAM
UNGH!
HOW?! HOW DO YOU DO THAT?>
<I DID NOT MAKE A SOUND, MAS!>
<NOW, NOW. THE RULE IS THAT YOU RECEIVE A NEW BIT OF SHINOBI KNOWLEDGE-->
<--ONLY IF YOU CAN "TAG" ME.>
<YOU WERE NOT EVEN CLOSE.>
<HOW AM I TO HIT YOU IF YOU DO NOT TELL ME HOW YOU EVADE MY ATTACK?>
<A GOOD NINJA LEARNS BY CAREFUL OBSERVATION.>

<TELL ME!>
WUD
<MAINTAIN YOUR COMPOSURE, MACE...>
<...AND TRY NOT TO LAND LIKE A SACK OF POTATOES.>
KA-RASH
<BALLISTIC MACE PROJECTILES OUGHT TO "TAG" YOU ENOUGH TIMES TO GET A WHOLE SKROLL WORTH OF NINPO SECRETS.>
<YOU FORGET I DESIGNED THAT WEAPON...>
<...AND I KNOW IT'S FIRING PATTERN WELL ENOUGH TO AVOID EVERY BLADE.>

〈MAS KIMURA, YOU ARE THE MOST INFURIATING PERSON ON THE PLANET!〉
〈HOW WOULD YOU KNOW?〉
K-RAK
SNAK
WAK
〈YOU HAVE MET ONLY TWO MEN IN YOUR SHORT LIFE.〉
〈TELL ME! HOW DID YOU KNOW I WAS ATTACKING YOU?〉
WAM
UNGRH! CUT MY SCALP!
〈WHEN YOU ARE READY, MACE.〉

(I WANT TO KNOW!)
SNAP
(HA!)
KRAK
THAK
(NOT QUITE A HIT, PUP...)
(...BUT CLOSE ENOUGH TO EARN A HINT.)
(YOU MUST LEARN THE CONCEPTS OF HARAGE!-- FULL AWARENESS...)
(...AND SAKKI--THE FORCE OF INTENTION AN ATTACKER PROJECTS. A REAL NINJA CAN SENSE HIS ATTACKER BEFORE...)
(THAT WILL BE ENOUGH FOR TODAY, MAS. OUR BOY NEEDS TO BE IN GOOD PHYSICAL SHAPE FOR TOMORROW'S SURGERY.)
(YES, DR. ITO.)

(WE WILL CONTINUE WITH YOUR TRAINING AFTER YOU HAVE RECOVERED FROM THE OPERATION, MACE.)
(THANK YOU, MAS.)
(MY BODYGUARD SEEMS TO ENJOY HIS TUTORING DUTIES, MY BOY.)
(LEARN WELL. HE'S QUITE POSSIBLY THE LAST OF HIS KIND TO ATTAIN SUCH AN ADVANCED LEVEL.)
(SO, I AM "BLESSED" TO BE FRUSTRATED AND BEATEN BY MAS FOR A LONG TIME, DR. ITO?)
(SUCH THINGS MAY NOT BE TOTALLY IN MY HANDS, MACE. THE SUNRISE SOCIETY IS ANXIOUS TO SEE RESULTS IN MY PROGRAM TO CREATE AN ARMY OF PERFECT SOLDIERS CLONED FROM THE BEST WARRIOR STOCK.)
(WHAT IS ALL OF THIS EQUIPMENT FOR, DOCTOR?)
(FOR YOU, MACE. FOR TOMORROW.)
(YOU ARE BY NO MEANS THE FIRST SUCH CLONE, MACE, BUT, UNKNOWN TO THE SOCIETY LEADERSHIP, YOU WILL BE THE FIRST TO UNDERGO MY PROCEDURE TO ENHANCE HEALING, EYE SPECTRUM SENSITIVITY...)
(... AND INSTALL A BIO-CIRCUIT BETWEEN YOUR GUN HAND AND AND AIMING EYE— GIVING YOU, IN EFFECT, A BUILT-IN "HEADS UP" DISPLAY.)
(IF THE WORLD KNEW WHAT WE ARE DOING UP HERE IN THE WILDS OF NORTHERN JAPAN...)
"(...WELL, HOW COULD THEY KNOW? THE SURFACE BUILDINGS ARE INNOCENT ENOUGH. WHO WOULD THINK TO EXPLORE DEEP BELOW?)"
(STILL, SOMETIMES I NOW WONDER IF THE WORLD SHOULD KNOW...)
(WHAT WAS THAT, DOCTOR?)
THAT EVENING...
CAN'T SLEEP. WORRYING ABOUT TOMORROW? WHY? DR. ITO HAS ALWAYS TAKEN CARE OF ME.
SNEAKED A PEAK AT THE DOCTOR'S ENTRY CODE WHEN HE PUNCHED IT IN EARLIER. I CAN GET TO HIS COMPUTER AND CD ROM LIBRARY...
(NEVER MIND, SON. NEVER MIND. JUST THE RANTING OF AN OLD MAN TRYING TO GROW A CONSCIENCE.)

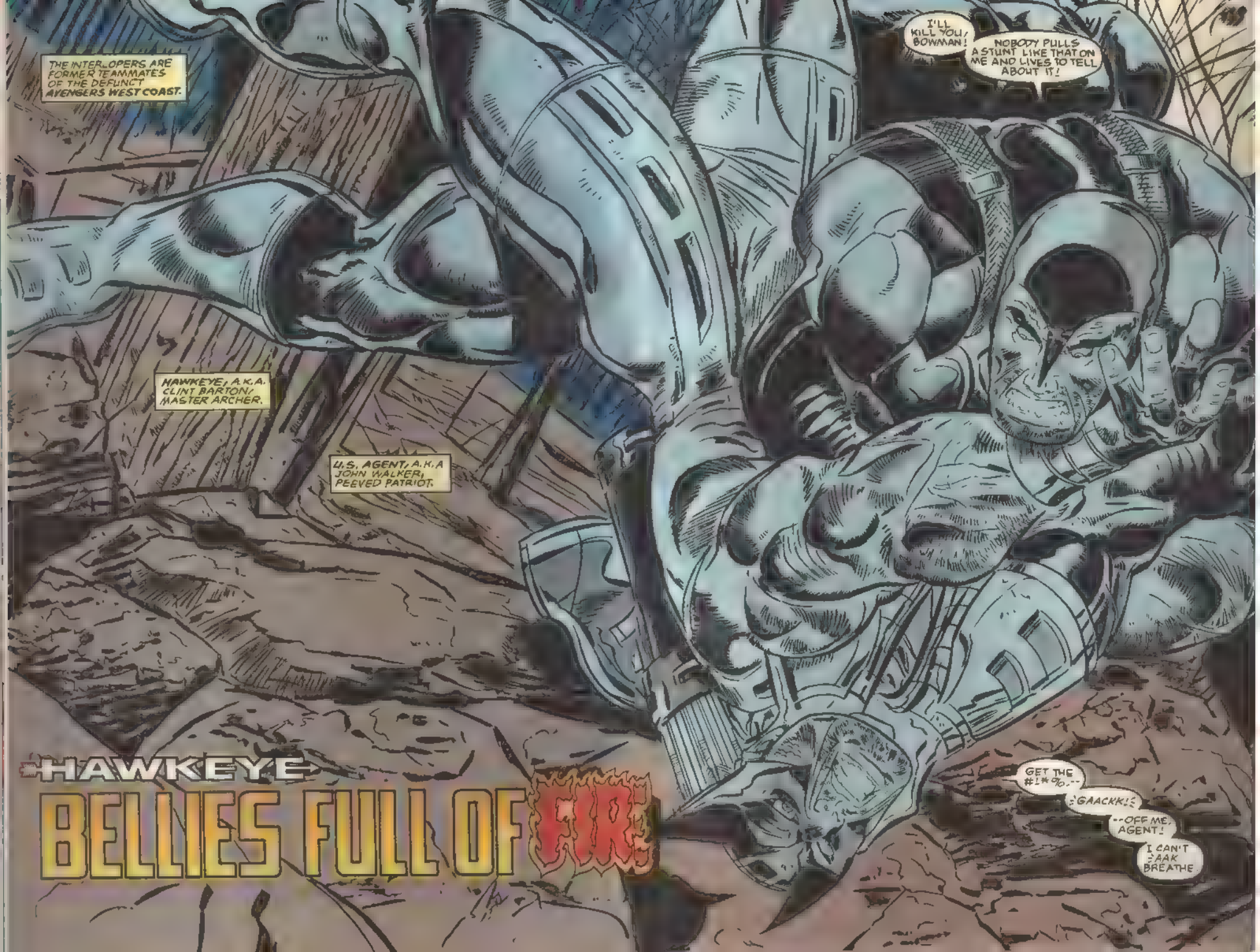

...MAYBE DIG UP SOME INFORMATION ON NINJITSU--AND THESE HARAGEI AND SAKKI CONCEPTS.
CALL UP ALL INFO ON NINPO.
WHAT IS THIS? "SUBHEADING: SHADOWMASTERS." THERE ARE OTHER NINJAS IN THE WORLD.
IF I CAN LOCATE THE CAPTIVE, MAYBE HE CAN TELL ME THINGS THAT MAS WITHHOLDS!
AT LEAST FOUR, ANYWAY. AND ONE, THE ELDEST, IS A SUNRISE SOCIETY CAPTIVE! I WONDER IF MAS KNOWS ABOUT THIS?
"FOR INFO ON THE SHADOWMASTERS, SEE THEIR FOUR ISSUE LIMITED SERIES AND APPEARANCES IN EARLY PUNISHER WAR JOURNALS.

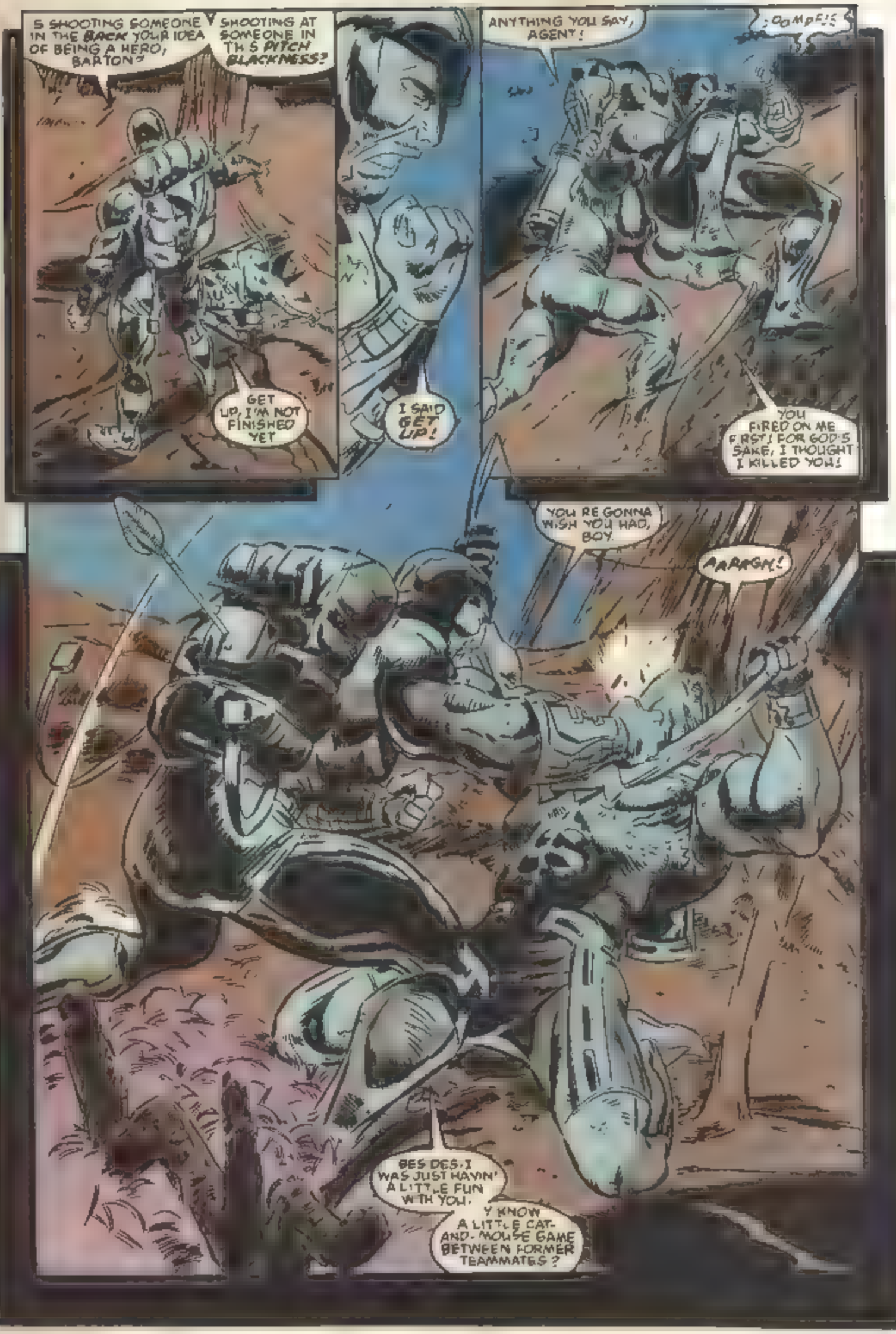
ELSEWHERE IN THE SUNRISE SOCIETY COMPLEX...
<...AND THEN YOU WILL TERMINATE DR. ITO. WE BELIEVE HE WILL SOON BETRAY OUR CAUSE. WE WILL DRAW HIS BODYGUARD AWAY ON A FALSE MISSION IN 12 HOURS.>
<PROTECT ALL OF ITO'S DATA. HE MAY HAVE WITHHELD VITAL INFORMATION FROM US. WE HAVE A REPLACEMENT RECRUITED AND SO THE LAB AND DATA SHOULD NOT BE DISTURBED. IS THAT CLEAR HTN LEADER?>

<YES, SIR. IT WILL BE DONE.>
<I WILL REPORT IMMEDIATELY UPON COMPLETION. GOOD NIGHT, SIR. OUT.>
KRIINNG KRIINNG KRIINNG
<MAINFRAME SECURITY ALARM...>

<...SOMEONE IN ITO'S SECTION IS HACKING INTO TOP SECURITY FILES.>
<THIS CONFIRMS THE OVERLORD'S SUSPICIONS.>
HIT THE WRONG COMMAND. WHAT'S THIS?
SOMETHING ELSE I'VE NEVER SEEN! WILDLIFE FILES.
"MONARCH MIGRATION ROUTES" OKAY, SHOW ME WHAT IT'S LIKE TO ROAM FREE.
<WITH MAS KIMURA OUT OF THE WAY, THIS WILL BE TOO EASY TO BE ENTERTAINING.>
CONTINUED NEXT ISSUE.

THE CALM OF A SPRING NIGHT HIGH IN THE MAJESTIC TENNESSEE MOUNTAINS IS BROKEN BY TWO INTRUDERS FROM CALIFORNIA...
GARCKK!
GET YOUR...
...FILTHY HANDS...
...OFF ME...
...YOU MANIAC...


THE INTERLOPERS ARE FORMER TEAMMATES OF THE DEFUNCT AVENGERS WEST COAST.
HAWKEYE, A.K.A. CLINT BARTON, MASTER ARCHER.
U.S. AGENT, A.K.A JOHN WALKER, PEEVED PATRIOT.
I'LL KILL YOU, BOWMAN!
NOBODY PULLS A STUNT LIKE THAT ON ME AND LIVES TO TELL ABOUT IT!
HAWKEYE
BELLIES FULL OF FIRE!
GET THE #!*%--
:GAACKK!:
--OFF ME, AGENT!
I CAN'T :AAK BREATHE


S SHOOTING SOMEONE IN THE BACK YOUR IDEA OF BEING A HERO, BARTON?
SHOOTING AT SOMEONE IN TH S PITCH BLACKNESS?
GET UP, I'M NOT FINISHED YET
I SAID GET UP!
ANYTHING YOU SAY, AGENT!
OOMPF!
YOU FIRED ON ME FIRST! FOR GOD'S SAKE, I THOUGHT I KILLED YOU!
YOU RE GONNA WISH YOU HAD, BOY.
AARGH!
BES DES. I WAS JUST HAVIN' A LITTLE FUN WITH YOU.
Y KNOW A LITTLE CAT-AND-MOUSE GAME BETWEEN FORMER TEAMMATES?

YOU'RE THE OLD COCKY GUY YOU'VE ALWAYS BEEN, AGENT--
--EVEN IN THIS DARKNESS YOU'RE NO MATCH FOR ME
WHOA!
WHIIIIPPP
SO DON'T GET SO--
UNGGH!
THOUGHT YOU'D BE A BETTER HOST--
--CONSIDER NG ALL I WENT THROUGH TO GET HERE.
:UNNH!:
THAT'S BE NG RUDE, OL BUDDY.
BEING AWAY FROM US WEST COASTERS MUST'VE MADE YOU FORGET YOUR MANNERS..
LET ME REFRESH YOUR MEMORY..
PHOTONS IGNITE!

THE DARKNESS IS FINALLY BROKEN
HA! WHERE'D YOU GET THAT DOPEY COSTUME?
LOOK WHO'S TALKING, YOU BIG APE YOURS LOOKS LIKE A MAIL ORDER REJECT TO ME
ENOUGH, AGENT WHAT ARE YOU DOING HERE?
YOU'RE LOOKING KINDA WASTED, Y'KNOW
I WANT ANSWERS LIKE WHY YOU LEFT THE AVENGERS WEST COAST
YOU'RE A WOL, BUDDY
IT WAS EASY TO FIND YOU. YOU'RE STILL CARRYING AROUND YOUR OLD AVENGERS [illegible]
WHAT DO YOU MEAN "OLD"?
NO PAPER DELIVERY OUT HERE, HUH? AIN'T NO MORE AVENGERS WEST
YOU PEOPLE BROKE IT UP?
AH, GEEZ--
WHAT IN BLAZES DID YOU DO THAT FOR?
DON'T GET UPPITY WITH ME, BARTON!
YOU QUIT ON US!
YOU WALKED OUT WHEN WE REALLY NEEDED YOU!
I'M BRINGING YOU BACK TO CALIFORNIA
DON'T TRY I'M WARNING YOU.

AWWW LOST MY FOOTING...
, DARNED NEAR BROKE MY BACK.
LEG'S STUCK IN THIS CREVICE. GIVE ME A HAND, WILL YA?
YOU'RE RESOURCEFUL-- YOU'LL BE FREE IN NO TIME. AS FOR ME--
- I'M OUTTA HERE
YOU GOT A GREAT WAY OF PUSHING MY BUTTONS-- ALL THE WRONG ONES
BUT MAKE NO MISTAKE ABOUT IT, YOU ARE COMING BACK W--
HERE'S SOME ADVICE, THOUGH-- DON'T USE THOSE NEW PEA-SHOOTERS OF YOURS. YOU'LL END UP BLOW-IMS OFF YOUR LEG
SEE YA 'ROUND, AGENT
--WHOAA!!
BARTON HAWKEYE--!

C'MON. NO FOOLING AROUND COME BACK HERE
I'LL KILL THE LITTLE !#@9!%
TRACKING HIM DOWN.. THE FIGHT.. MY FALL...
LORD I'M SO TIRED
CAN'T STAY AWAKE..
THE UNYIELDING WEARINESS OVERTAKES HIM —
UNDER THE WATCHFUL EYES OF A MOUNTAIN RESIDENT
ONE WHO HAS NOT FED IN RECENT DAYS
ONE WHOSE GUTTERAL SOUNDS STIRS THE AGENT FROM RESTFUL SLEEP
Grrr
HOLY--!
I'M A DEAD MAN!
THE HUNGRY WOLF!

MARVEL COMICS PRESENTS
MARVEL
MIDNIGHT SONS
VENGEANCE HAWKEYE MACE NEW WARRIORS
DIRECT EDITION

MARVEL READERS PRESENT

C/O 387 PARK AVENUE SOUTH, NEW YORK, NY, 10016

one-issue story? Whatever the case, it made a great serial in these pages. **(Yup, that story was originally commissioned by then Moon Knight editor Joey Cavalieri as an inventory story and came to us when that series was cancelled, but before the final storyline was written, obviously.)**

Issue #155 was a really great read. I'm glad you gave War Machine the cover this issue, since Colin MacNeil did a great job rendering the character. The colorist also deserves high marks **(That was Colin's work also.)**

The stories were also good. I've been complimenting the Wolverine, Vengeance, and War Machine stories in detail for the last few weeks. Rather than become redundant, I'll just say they finished up really well. As for the Kymaera tale, I wasn't extremely thrilled with the first chapter, but I'll hold off judgment until I see how the rest of it goes.

Now that that's out of the way, I want to ask you guys a question. The appearance of Annex in the latest Vengeance story arc caused me to think about this. Last summer, Marvel introduced a number of new characters in the annuals that came out. Since then, however, these new characters have received limited exposure. My question is whether you guys have any plans to feature these new characters in stories in MCP? I think it would be a great idea, since MCP could be a great testing ground to decide if these guys should receive miniseries or even ongoing books. Here are some of the new characters I'd like to see in these pages: Wildstreak, X-Cutioner, the Bantam, Khaos, the Cadre, and the Irish Wolfhound. Think about it, okay? **Regarding the new characters introduced in last year's annuals, Annex, who appeared in the "Dangerous Games" story arc, will be featured in his own upcoming series. As for the others, we'll see what our writers come up with.)**

Ben's next letter concerns issues #156 and 157, some excerpts follow

As for the Destroyer tale in #156, it was also good. Dan Slott is a very versatile writer, doing REN & STIMPY one minute, and super hero stories the next. His idea for using mostly German dialogue was a unique one, albeit a might confusing. James Fry and Mark Badger are two artists with very unique styles, so pairing them up was a good idea. Has the Destroyer appeared before and if so, where? **(The Destroyer was part of the original Invaders who fought the Axis powers in WWII.)**

Any chance of seeing some of the Marvel UK characters in this title? Or, for an even more unusual story, how about Doctor Who or Conan? **(By the time you read this, I'm sure you will have already seen Alan Davis' CLANDESTINE in MCP #158. Originally solicited as a Marvel UK title, Marvel will be printing it some time later this summer. Though Conan or Doctor Who could provide interesting stories, due to licensing contracts, you won't see them in this title.)**

Well, keep up the exemplary work.

Ben Herman
45 Runyon Place
Scarsdale,NY 10583

Thanks for all the letters Ben. Our challenge to you is: the next letters you send to MCP *must not* contain the word *great*.

MARVEL COMICS PRESENTS

RICHARD ASHFORD EDITOR
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TOM DEFALCO EDITOR IN CHIEF

COVER PHIL HUGH FELIX

VENGEANCE

DIABOLIQUE
PART 1 OF 4
"KIDSTUFF"

WRITER .....CHRIS COOPER
BREAKDOWNS . REGGIE JONES
FINISHES .. .. FRED HARPER
LETTERS .....UL HIGGINS
COLORS .....JOE ANDREANI

There's an unknown terror beneath the city, a mysterious evil in Manhattan's subway system, and Michael Badino and Vengeance find that what's lurking down below is no greasy kidstuff!

NEW WARRIORS

SMELLS LIKE TEEN SPIRIT
PART 2 OF 5
"MEMORIES AREN'T WHAT THEY USED TO BE"

WRITER .....FABIAN NICIEZA
PENCILS . . .. . ROBERT WALKER
INKS ..... SCOTT KOBLISH
LETTERS ..... SUE CRESPI
COLORS .....MARYANN LIGHTLE

Time out is called when Slapstick and the New Warriors come face to face with Dr. Yesterday as he attempts to turn time inside out!

FROM RICHARD AND MICHAEL

"The dog ate it." An answer you might expect to hear from a freelancer, something they might tell you over the phone explaining why they're late delivering pages. *Not* while they're standing right in front of you.

Penciler John Czop was standing right in front of us handing in pages (on time) of the T'gra story he is working on with writer David DeVries and inker Pablo Marcos. First explaining to us how his girlfriend was rushed to the hospital after eating doggie bag leftovers from the lunch we took him and Pablo to the other day. Then telling us of how he awoke to a flooded kitchen and no electricity, because his upstairs neighbor's bathroom is leaking. Then he went on to tell us of how his girlfriend's roommate, brought home a stray dog she had found in the park (the plot thickens). They already have a dog named Rudy, which they rescued from an animal shelter. It was becoming quite a long story when we asked him "what had happened to his hand, why was it all bandaged up?" "The dog ate it."*

Ready for our rabies shots,
Richard and Michael

*It wasn't his drawing hand.

A SUBWAY STATION IN BROOKLYN, WHERE NOTHING IS AS IT SEEMS..
...ESPECIALLY THE HUDDLED MASS THAT WATCHES THE LITTLE GIRL INTENTLY...
..AND WAITS!
28 ST
KIDSTUFF
OH! MOMMY AND DADDY, THANK YOU FOR TAKING ME ON THE SUBWAY!
I LOVE THE TRAIN -- SO BRIGHT AND SHINY AND LOUD AND FAST!
AND RIDING IT IS EVER SO MUCH FUN!
MOMMY AND DADDY, I LOVE YOU!
VENGEANCE

WE ..LOVE YOU TOO SWEETY.
OH, LOOK...HERE COMES THE TRAIN.
OH, GOODY!! CAN WE RIDE IN THE FIRST CAR, DADDY? OH PLEASE, PLEASE, PRETTY PLEASE?
YES, SWEETY, SURE, SWEETY... WHATEVER YOU SAY, SWEETY...
RUMBLE
OH I'M SO GLAD! IN THE FIRST CAR, YOU CAN SEE ALL THE TRACKS COMING, AND--
YOU KNOW WHAT WE HAVE TO DO.
DADDY? WHAT DOES MOMMY MEAN?
RRR
YOU KNOW WHAT WE HAVE TO DO.
RRR

WE HAVE NO CHOICE... THANKS TO--
--DIABOLIQUE!!
NO!!
SKREEEE
MOMMY AND DADDY
SILENTLY, THE HUDDLED MASS WATCHES...
... AND KNOWS ITS GRISLY WORK HAS ONLY JUST BEGUN.

...AND THEY JUMPED IN FRONT OF THE TRAIN!
NOW I'M ALL ALONE... EXCEPT FOR MY PLAY-MATE... AND MY PET...
IT'LL BE OKAY, HONEY STAY HERE AND... UMM... TALK TO YOUR PLAYMATE WHILE I TAKE CARE OF SOME THINGS, ALL RIGHT?
NO WAY, PHIL! I'M NOT A COP ANYMORE!
BUT YOU SAW THE PHOTOS, BADILINO -- ALL THOSE PEOPLE MISSING IN THE SUBWAYS...
...I REALLY THINK YOU COULD CRACK THIS CASE!
FORGET IT! I--
GASP- DADDY?
DADDY!
WHAT THE DEVIL--?!
TRY TO SHOW A LITTLE COMPASSION, WILL YOU, BADILINO? THE KID'S PARENTS JUST COMMITTED SUICIDE ON THE SUBWAY--
--AND SHE'S OBVIOUSLY FIXATED ON YOU AS A TEMPORARY REPLACE-MENT -- GOD KNOWS WHY
WHAT IS WITH [redacted] DAYS? PHIL WAS JUST TELLING ME ABOUT THE DISAPPEARANCES...
...AND HIS ONLY LEAD IS A DRUNK WHO CLAIMS HE SAW SOME-THING AND KEEPS BABBL NG THE WORD "DIABOLIQUE."
BUT -- EYEWITNESSES TO THE SU CIDE SAY THAT JUST AS THE COUPLE JUMPED TO THE TRACKS --
--THEY SHOUTED OUT "DIABOLIQUE"!!

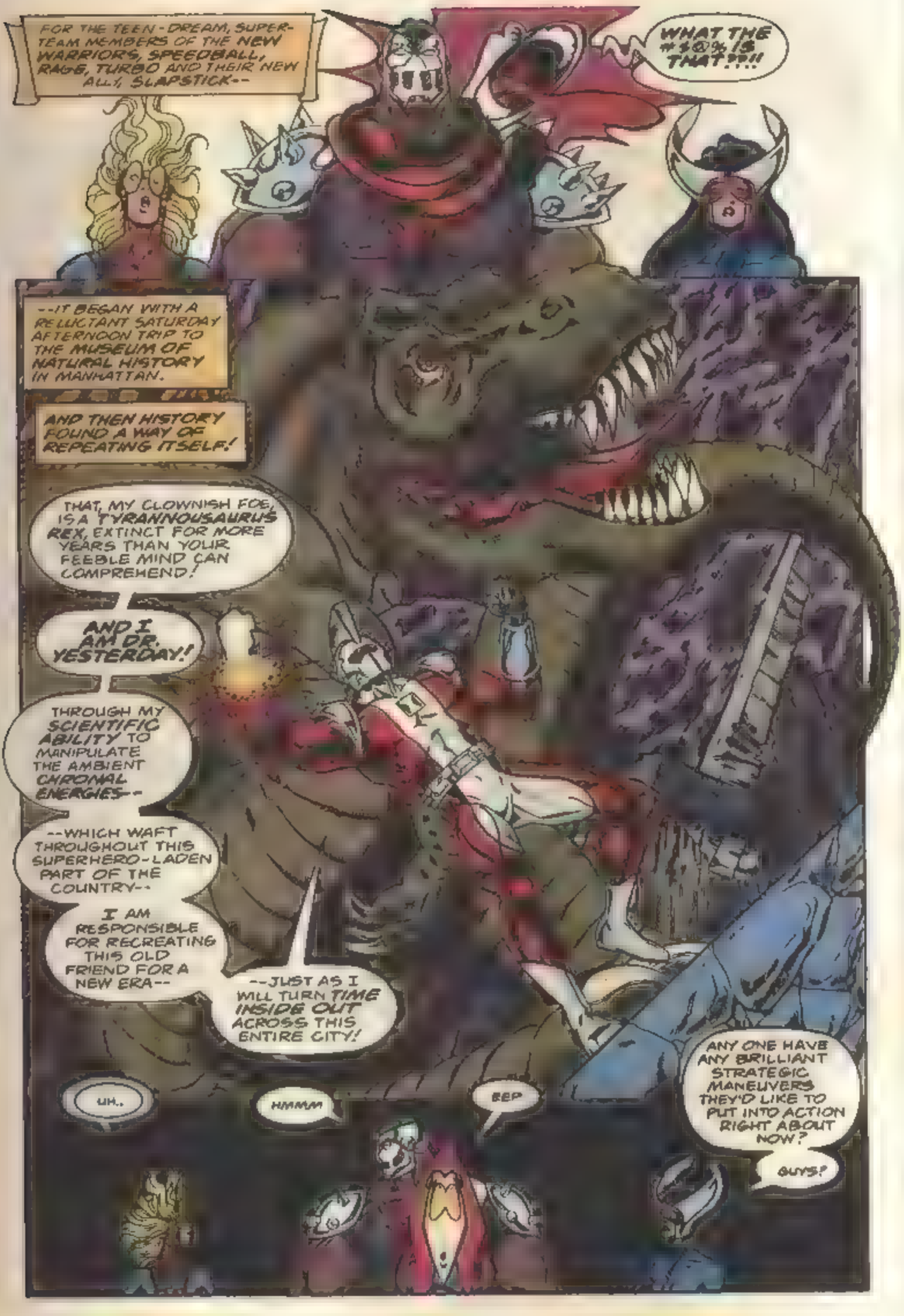
THE SUBWAY.
OH, THAT POOR OLD WOMAN!
THEY TOLD ME I'D SEE SOME SAD THINGS IN NEW YORK WHEN I LEFT WISCONSIN...
THEY ALSO TOLD ME I SHOULDN'T BE A CHEESEHEAD AND GET INVOLVED.
BUT HOW CAN I TURN MY BACK ON HER?
MA'AM, ARE YOU ALL RIGHT? WOULD YOU LIKE SOME FOOD? ARE YOU--
--HUNGRY?
ITS FLESH IS A HODGEPODGE OF FACES AND FINGERS AND BODY PARTS ALL FLOWING TOGETHER.
... FLESH THAT EXPANDS LIKE AN UNFOLDING ROAD MAP...
... FLESH THAT IS INDEED HUNGRY.
NO!
IT IS FLESH THAT STEPHANIE FROM WISCONSIN HAS JUST BECOME A PERMANENT PART OF
STOP!

FREEZE! POLICE!
BLAST IT, BAD, INO, YOU RE NOT POLICE ANYMORE!
SO WHAT AM I DOING HERE?
...AND WHAT DID I GLIMPSE IN THE SHADOWS THERE?
CLOTHES JEWELRY PURSE... BUT NO BODY. OBVIOUSLY NOT [redacted]EFY, AND STRIPPED TOO QUICKLY AND THOROUGHLY FOR ASSAULT.
AND WHAT'S THIS OOZE COATING EVERYTHING?
WHATEVER HAPPENED HERE, THE PERP MUST STILL BE NEARBY--
DADDY!
DADDY, I FOUND YOU!
KID, WHAT ARE YOU DOING HERE? I LEFT YOU WITH SOCIAL SERVICES!
HOW DID YOU FIND ME, ANYWAY?
MY PLAY-MATE TOLD ME YOU WERE HERE!
RIIIGHT, I'VE GOTTA GET YOU OUT OF HERE, BEFORE--
WHAT IN GOD'S NAME?
DON T WANT TO DO THIS...
...ESPECIALLY NOT IN FRONT OF THE KID...
...BUT WHO'S GOING TO BELIEVE A DISTRAUGHT CHILD WHEN SHE SAYS SHE SAW MICHAEL BADILINO...
...TURN INTO VENGEANCE?!!

MONSTER, YOU PICKED THE WRONG SUBWAY RIDERS TO TERRORIZE!
BLHOOM
RAAHR!
MY HELLFIRE WILL--
AAARGH!
PSYCHIC FEEDBACK-- FROM USING HELLFIRE ON THAT THING!
--HAND-TO-HAND??
I CAN'T USE HELLFIRE HAVE TO FIGHT--
THIS CREATURE IS NOTHING BUT HANDS... AND LEGS, AND HEADS... IT'S MADE UP OF PEOPLE!!
RELEASE ME, DIABOLIQUE-- OR I'LL RIP YOUR REVOLTING FLESH APART!

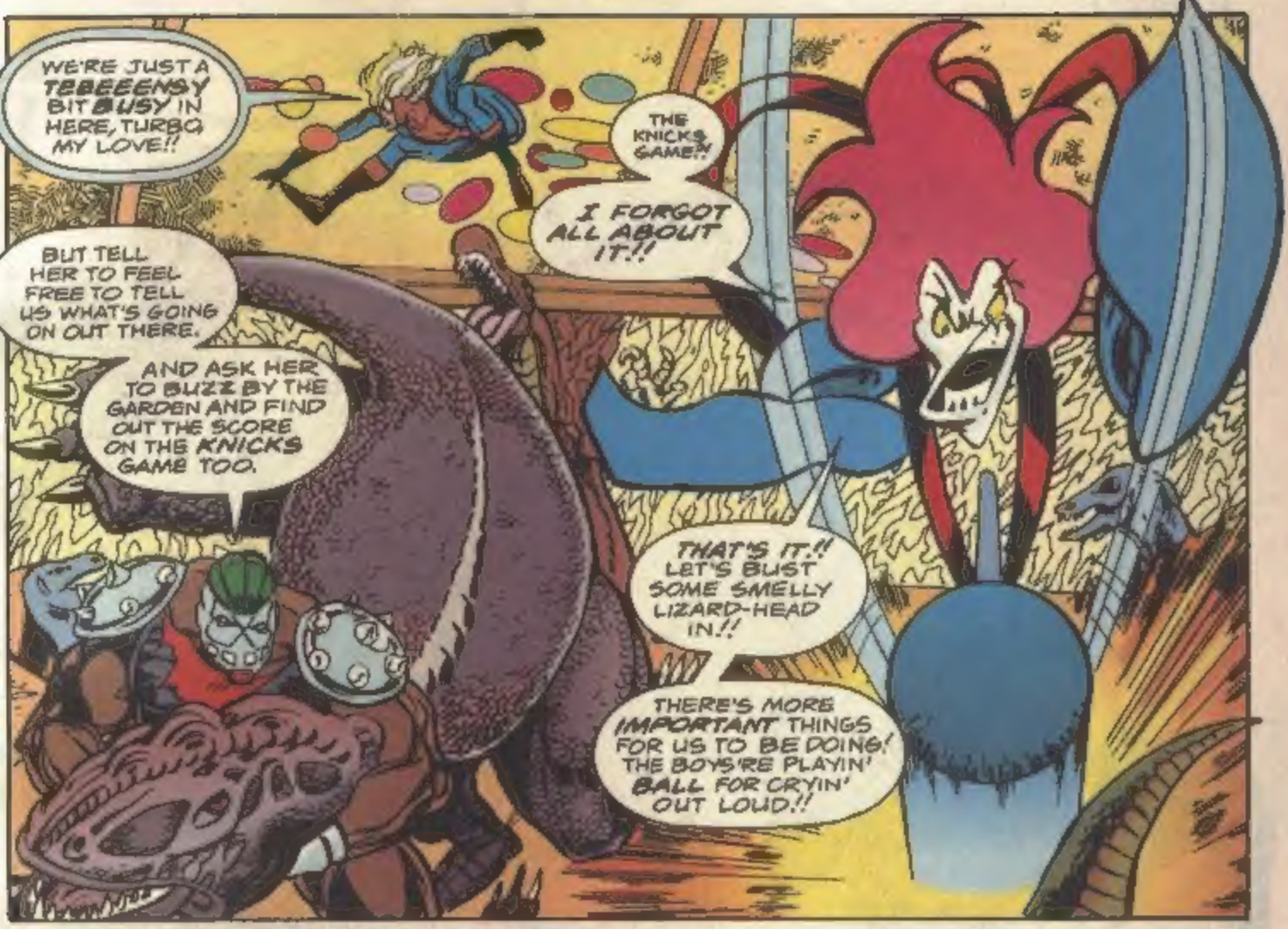
TEE-HEE! SILLY! THAT'S NOT DIABOLIQUE...
...THAT'S MY PLAYMATE YOU'RE TALKING TO! DIABOLIQUE'S MY NAME!
I WAS GONNA MAKE YOU MY NEW DADDY--BUT YOU WERE JUST PRETENDING TO BE THE NICE MAN I THOUGHT YOU WERE...
...JUST LIKE THE PEOPLE BEFORE YOU WHO I PICKED TO BE MY MOMMY AND DADDY!
THEY PRETENDED THEY LIKED ME, BUT THEN THEY LEFT ME AND JUMPED UNDER THE CHOO-CHOO TRAIN, BECAUSE THEY KNEW I WAS NEVER GOING TO LET THEM GO!
...AND NOW I'M NEVER GOING TO LET YOU GO!!
WHAT ARE LITTLE GIRLS MADE OF?

THE NEW WARRIORS
AND
SLAPSTICK
1933
IN
CHAPTER TWO:
MEMORIES AREN'T WHAT THEY USED TO BE


FOR THE TEEN-DREAM, SUPER-TEAM MEMBERS OF THE NEW WARRIORS, SPEEDBALL, RAGE, TURBO AND THEIR NEW ALLY, SLAPSTICK--
WHAT THE #$@%!$ THAT?!?!!
--IT BEGAN WITH A RELUCTANT SATURDAY AFTERNOON TRIP TO THE MUSEUM OF NATURAL HISTORY IN MANHATTAN.
AND THEN HISTORY FOUND A WAY OF REPEATING ITSELF!
THAT, MY CLOWNISH FOE, IS A TYRANNOSAURUS REX, EXTINCT FOR MORE YEARS THAN YOUR FEEBLE MIND CAN COMPREHEND!
AND I AM DR. YESTERDAY!
THROUGH MY SCIENTIFIC ABILITY TO MANIPULATE THE AMBIENT CHRONAL ENERGIES--
--WHICH WAFT THROUGHOUT THIS SUPERHERO-LADEN PART OF THE COUNTRY--
I AM RESPONSIBLE FOR RECREATING THIS OLD FRIEND FOR A NEW ERA--
--JUST AS I WILL TURN TIME INSIDE OUT ACROSS THIS ENTIRE CITY!
UH..
HMMM
BEP
ANY ONE HAVE ANY BRILLIANT STRATEGIC MANEUVERS THEY'D LIKE TO PUT INTO ACTION RIGHT ABOUT NOW?
GUYS?

I GOT IT! I GOT IT!
WHAT?
YOU GUYS GO GET 'EM!!
I'LL WATCH YOUR REARS...
...ESPECIALLY TURBO'S!
GRRRRRRRR
SOUNDS SORTA LIKE ME ON MY LAST DATE WITH PRISCILLA WHEN SHE WOULDN'T LET ME TRY TO STEAL SECOND BASE!
Y'KNOW, I BEEN THINKIN', MAYBE I SHOULD BE HELPIN' THESE FEEBS OUT, Y'KNOW, JOIN THE FRATERNITY OF SUPERHERO ADVENTURERS.
SEE THE SIGHTS OF THE WORLD. BE ALL THAT I CAN BE.
FIGHT THE ABSORBINE MAN, OR TILTMAN OR EVEN THAT GALAXY-CUSSER GUY.
AT THE VERY LEAST, IT'S GOTTA SCORE SOME POINTS WITH THE CHICKS!
ENOUGH OF THIS!
WHAT ARE WE SO AFRAID OF-- SOME REJECT FROM A SPIELBERG SPECIAL-EFFECTS STUDIO?
LET OL' SPEEDBALL KICK IN HIS KINETIC FIELD..
TOINGOOP

KAPOW
WOW
I DIDN'T THINK YOU HAD IT IN YOU.
I BEEN TELLIN' YOU EVERY CHANCE I GET, MICKEY, THAT I CONTROL KINETIC MOTION!!
DO YOU HAVE ANY IDEA WHAT POSSIBILITIES THERE ARE WITH POWERS LIKE MINE?
I'LL LEAVE IT TO MY IMAGINATION, SPEEDY.
SLURRRRRR
AND THEN GIVE ME A LOUFFA SPONGE TO SCRUB MY CONSCIENCE OUT.
UHM... THE DINOSAUR LANDED IN CENTRAL PARK...
...BUT WHAT'S WITH THE CLOTHES OUT OF "THE AGE OF INNOCENCE"--
--AND THE BIG CHUNKY CARS--
--AND THE HORSE AND BUGGY?
UHM... YO GUYS...
...GET OUT HERE, PLEASE!!


WE'RE JUST A TEEEEENSY BIT BUSY IN HERE, TURBO MY LOVE!!
THE KNICKS GAME!?
I FORGOT ALL ABOUT IT!!
BUT TELL HER TO FEEL FREE TO TELL US WHAT'S GOING ON OUT THERE.
AND ASK HER TO BUZZ BY THE GARDEN AND FIND OUT THE SCORE ON THE KNICKS GAME TOO.
THAT'S IT!! LET'S BUST SOME SMELLY LIZARD-HEAD IN!!
THERE'S MORE IMPORTANT THINGS FOR US TO BE DOING! THE BOYS'RE PLAYIN' BALL FOR CRYIN' OUT LOUD!!

WHILE OUTSIDE, MIKE JEFFRIES AND MIKE PETERSON, AIDE-DE-CAMPS AND THE VOICES OF REASON TO TURBO AND SLAPSTICK, RESPECTIVELY--
--SCURRY PAST THE MAZE OF REJUVENATED DINOSAURS, CAVEMEN AND FLEEING CIVILIANS, TO SEE WHAT'S HAPPENING OUTSIDE THE MUSEUM.

THIS IS INCREDIBLE!
AS IF DR. YESTERDAY HAS OPENED UP SOME SORT OF TIME HOLES WHICH ARE CAUSING DIFFERENT PERIODS OF MANHATTAN'S HISTORY TO INTERSECT!
I WAS JUST GOING TO SAY "THIS IS INCREDIBLE" AGAIN.
WELL, THAT WOULD'VE WORKED, TOO, I GUESS.
TURBO-- SCOUT AROUND THE CITY-- SEE HOW BAD THIS TIME DISTORTION HAS BECOME-- SEE IF YOU CAN GET ANY HELP!

GOOD IDEA, MIKE!
I'LL SEE IF I CAN LOCATE ANY OTHER MORE-EXPERIENCE--
--HEROES?
SPIDER-MAN--?! IN A BLACK COSTUME?
HAVE TO CATCH UP TO FIRELORD-- NO MATTER WHAT IT COSTS!
THE AVENGERS?
BUT NONE OF THEM LOOK LIKE THE SAME ONES WHO WERE FIGHTING EACH OTHER ON THE NEWS A COUPLE OF WEEKS AGO!
AND THESE GUYS I HAVE NO IDEA WHAT THEY'RE ALL ABOUT#!
THIS IS TOO WEIRD!
HOW AM I SUPPOSED TO GET ANY OF THESE PEOPLE TO HELP US WHEN NONE OF THEM TECHNICALLY EVEN BELONG HERE?
WHO CAN I TURN TO FOR--
HEEEeee

IMPOSSIBLE MAN!
THIS ROUNDABOUT LUDICROUS TROUBLE-MAKING SPREE IS OVER!!
WHAT STRETCHO REALLY MEANS TO SAY, IMPY, IS THAT--
--IT'S CLOBBERIN' TIME!!
AND LOOK AT SUE RICHARDS' HAIR-DO!
THIS JUST HASN'T REALLY BEEN A GOOD DAY SO FAR
AND IT'S GOING TO GET WORSE!! TO BE CONTINUED!!